

Lidija Antanasijevic

Education

- 1988 BA in Painting and Printmaking, Faculty of Fine Arts, University of Arts in Belgrade
- 1989 Member of ULUS (Association of Fine Artists of Serbia)
- 1991 MA in Printmaking, Faculty of Fine Arts, University of Arts in Belgrade

Artist-in-Residence and Teaching (short version)

- 2015 Guanlan Original Printmaking Base, China / Artist-in-Residence
- 2014 Masson Gross School of Arts, Rutgers University, New Jersey/Visiting Lecturer
- 2013 Guanlan Original Printmaking Base, China / Artist-in-Residence
- 2011 Prima Ink Centre, Tromso, Norway / Artist-in-Residence / Visiting Lecturer
- 2010 East London Printmakers, London, UK / Artist-in-Residence
- 2009 Centre for Graphic and Visual Research, Belgrade, Serbia / Co-publishing/ Artist-in-Residence
- 2007 Grafisch Atelier Alkmaar, Alkmaar, Netherlands / Artist-in-Residence

Solo Exhibitions

- 2020 (Rescheduled for 2021) Transformatorium, Salon 77 SLUNIS, Nis, Serbia;
- 2009 In Silence, Western Gallery of Xi'An Academy of Fine Arts, Xi'An, China;
- 2009 In Silence, Gallery Graficki Kolektiv, Belgrade, Serbia;
- 2007 Point of View, Gallery Grafisch Atelier Alkmaar, Alkmaar, Netherlands;
- 2000 The Easiness of Mere Being, Gallery Dvorni Trg, Ljubljana, Slovenia;
- 1997 London Print Studio Gallery, London, UK;
- 1996 Album 1991 - 1995, Gallery Kulturni Centar, Belgrade, Serbia;
- 1996 Assembly Gallery - Glasgow School of Art, Glasgow, UK;
- 1991 Gallery Insula, Ljubljana, Slovenia;
- 1991 Gallery Graficki Kolektiv, Belgrade, Yugoslavia.

The Most Recent Group Exhibitions

- 2020 168th Annual Open Exhibition (Academician candidate), RWA, Bristol;
- 2020 International Biennial Print Exhibit: 2020 R.O.C. Taiwan;
- 2020 2nd TKO International Mini Print Exhibition, Tokyo, Kyoto, Osaka, Japan;
- 2020 4th International Print Triennial (Virtual), Belgrade, Serbia;
- 2020 May Exhibition of Prints (Virtual), Belgrade, Serbia;
- 2019 Exhibition of Small Prints, Graficki Kolektiv, Belgrade, Serbia;
- 2019 Festival of Print, Mile End Art Pavilion, London;
- 2109 167th annual Open Exhibition, Royal West of England Academy, Bristol;
- 2019 Imprint of Time /GK 70yrs, Serbian Academy of Science and Art, Belgrade;

- 2019 7th International Print Biennial, Guanlan, China;
- 2019 May Exhibition of Prints, Belgrade, Serbia;
- 2019 Spring Exhibition of ULUS, Belgrade, Serbia;
- 2018 Exhibition of Small Prints, Graficki Kolektiv, Belgrade,
- 2018 Festival of Print, Mile End Art Pavilion, London;
- 2018 166th Annual Open Exhibition, Royal West of England Academy, Bristol,
- 2018 3rd International Mini Print Biennial, Yogyakarta, Indonesia;
- 2018 9th International Printmaking Biennial, Douro, Portugal;
- 2018 May Exhibition of Prints, Graficki Kolektiv, Belgrade, Serbia;
- 2017 Exhibition of Small Prints, Graficki Kolektiv, Belgrade, Serbia;
- 2017 Festival of Print, Mile End Art Pavilion, London;
- 2017 Small Print, Novi Sad, Serbia;
- 2017 Ex-Yu 10 Years, Exhibition of Awarded Prints, Belgrade, Serbia;
- 2017 Global Print, Douro, Portugal;
- 2017 May Exhibition of Prints, Belgrade, Serbia;
- 2017 3rd International Print Triennial, Belgrade, Serbia;

Prizes and awards

- 2019 Golden Needle for Printmaking, Spring Exhibition of ULUS, Belgrade;
- 2014 The Small Seal for Printmaking, Graficki Kolektiv, Belgrade, Serbia;
- 2014 Three Best Works, 1st Jogja Miniprint International Biennial, Yogyakarta, Indonesia;
- 2012 Second Prize, 6th Ex-Yu Printmaking Competition, Belgrade, Serbia;
- 1998 Award from Centre for Graphic and Visual Research, 5th International Biennial of Prints, Belgrade, Serbia;
- 1997 Silver Medal, 1st International Female Artist's Miniature Art Annual, Stockholm, Sweden;
- 1997 John Purcell Paper Prize, London Print Studio Open Exhibition, London;
- 1996 Honourable Mention, 1st International Exhibition of Small Graphics, Stockholm, Sweden;
- 1994 Honourable Mention, 13th International Printmaking Biennial, Ibiza, Spain;
- 1994 The Great Seal for Printmaking, Graficki Kolektiv, Belgrade, Yugoslavia;
- 1991 The Best Exhibition of the Month, award by Art Critics and Radio Studio B, Belgrade, Yugoslavia

Collections (selection)

- National Taiwan Museum of Fine Arts;
- Guanlan Original Printmaking Base, China;
- V&A Museum, London, UK;
- Museum of Contemporary Art, Ibiza, Spain;
- Museum of Contemporary Art, Chamallier, France;
- Museum of Contemporary Art, Belgrade, Serbia;
- Museum Pierre Bayle, Ariege, France;
- Ministry of Culture, Belgrade, Serbia;
- National Museum, Poznan, Poland;
- University of Arizona Museum of Art Print Collection;
- Gallery Graficki Kolektiv, Belgrade, Serbia;
- Center for Graphic Art and Visual Research, Belgrade, Serbia;