

# Lidija Antanasijević

## Education and Affiliation

- 1988 BA in Painting and Printmaking, Faculty of Fine Arts, University of Arts in Belgrade
- 1989 Member of ULUS (Association of Fine Artists of Serbia)
- 1991 MA in Printmaking, Faculty of Fine Arts, University of Arts in Belgrade
- 2021 Royal West of England Academician

## Artist-in-Residence and Teaching (short version)

- 2015 Guanlan Original Printmaking Base, China / Artist-in-Residence
- 2014 Masson Gross School of Arts, Rutgers University, New Jersey/Visiting Lecturer
- 2013 Guanlan Original Printmaking Base, China / Artist-in-Residence
- 2011 Prima Ink Centre, Tromsø, Norway / Artist-in-Residence / Visiting Lecturer
- 2010 East London Printmakers, London, UK / Artist-in-Residence
- 2009 Centre for Graphic and Visual Research, Belgrade, Serbia / Co-publishing/ Artist-in-Residence
- 2007 Grafisch Atelier Alkmaar, Alkmaar, Netherlands / Artist-in-Residence

## Solo Exhibitions

- 2021 Transformatorium, Salon 77 SLUNIS, Nis, Serbia; (Critically acclaimed)
- 2009 In Silence, Western Gallery of Xi'An Academy of Fine Arts, Xi'An, China;
- 2009 In Silence, Gallery Graficki Kolektiv, Belgrade, Serbia;
- 2007 Point of View, Gallery Grafisch Atelier Alkmaar, Alkmaar, Netherlands;
- 2000 The Easiness of Mere Being, Gallery Dvorni Trg, Ljubljana, Slovenia;
- 1997 London Print Studio Gallery, London, UK;
- 1996 Album 1991 - 1995, Gallery Kulturni Centar, Belgrade, Serbia;
- 1996 Assembly Gallery - Glasgow School of Art, Glasgow, UK;
- 1991 Gallery Insula, Ljubljana, Slovenia;
- 1991 Gallery Graficki Kolektiv, Belgrade, Yugoslavia (Critically acclaimed)

## The Most Recent Group Exhibitions

- 2022 This is Me/Me, Myself, I: Artists' Self-Portraits; RWA Bristol;
- 2022 Flourish Award 2022, Huddersfield Art Gallery, West Yorkshire;
- 2021 Festival of Print, Mile End Pavilion, London;
- 2021 May Exhibition of Prints, Belgrade, Serbia;
- 2021 168th Annual Open Exhibition (Academician candidate), RWA, Bristol, UK;
- 2020 International Biennial Print Exhibit: 2020 R.O.C. Taiwan;
- 2020 2<sup>nd</sup> TKO International Mini Print Exhibition, Tokyo, Kyoto, Osaka, Japan;
- 2020 The IAPA 3<sup>rd</sup> Printmaking Biennial (Virtual), Beijing, China;

- 2020 4<sup>th</sup> International Print Biennial, Cacak, Serbia;  
 2020 4<sup>th</sup> International Print Triennial (Virtual), Belgrade, Serbia;
- 2020 May Exhibition of Prints (Virtual), Belgrade, Serbia;  
 2019 Exhibition of Small Prints, Graficki Kolektiv, Belgrade, Serbia;  
 2019 Festival of Print, Mile End Art Pavilion, London;  
 2109 167<sup>th</sup> annual Open Exhibition, Royal West of England Academy, Bristol;  
 2019 Imprint of Time /GK 70yrs, Serbian Academy of Science and Art, Belgrade;  
 2019 7<sup>th</sup> International Print Biennial, Guanlan, China;  
 2019 May Exhibition of Prints, Belgrade, Serbia;  
 2019 Spring Exhibition of ULUS, Belgrade, Serbia;  
 2018 Exhibition of Small Prints, Graficki Kolektiv, Belgrade;  
 2018 Festival of Print, Mile End Art Pavilion, London;  
 2018 166<sup>th</sup> Annual Open Exhibition, Royal West of England Academy, Bristol,  
 2018 3<sup>rd</sup> International Mini Print Biennial, Yogyakarta, Indonesia;

### **Prizes and Awards**

- 2022 Flourish Award /for Excellence in Printmaking in UK, West Yorkshire, UK;  
 2019 Golden Needle for Printmaking, Spring Exhibition of ULUS, Belgrade;  
 2014 The Small Seal for Printmaking, Graficki Kolektiv, Belgrade, Serbia;  
 2014 Three Best Works, 1<sup>st</sup> Jogja Miniprint International Biennial, Yogyakarta, Indonesia;  
 2012 Second Prize, 6<sup>th</sup> Ex-Yu Printmaking Competition, Belgrade, Serbia;  
 1998 Award from Centre for Graphic and Visual Research, 5th International Biennial of Prints, Belgrade, Serbia;  
 1997 Silver Medal, 1st International Female Artist's Miniature Art Annual, Stockholm, Sweden;  
 1997 John Purcell Paper Prize, London Print Studio Open Exhibition, London;  
 1996 Honourable Mention, 1st International Exhibition of Small Graphics, Stockholm, Sweden;  
 1994 Honourable Mention, 13th International Printmaking Biennial, Ibiza, Spain;  
 1994 The Great Seal for Printmaking, Graficki Kolektiv, Belgrade, Yugoslavia;  
 1991 The Best Exhibition of the Month, award by Art Critics and Radio Studio B, Belgrade, Yugoslavia

### **Collections (selection)**

National Taiwan Museum of Fine Arts;  
 Guanlan Original Printmaking Base, China;  
 V&A Museum, London, UK;  
 Museum of Contemporary Art, Ibiza, Spain;  
 Museum of Contemporary Art, Chamallier, France;  
 Museum of Contemporary Art, Belgrade, Serbia;  
 Museum Pierre Bayle, Ariege, France;  
 Ministry of Culture, Belgrade, Serbia;  
 National Museum, Poznan, Poland;  
 University of Arizona Museum of Art Print Collection;  
 Gallery Graficki Kolektiv, Belgrade, Serbia;  
 Center for Graphic Art and Visual Research, Belgrade, Serbia;