

Lidija Antanasijević

Education and Affiliation

- 1988 BA in Painting and Printmaking, Faculty of Fine Arts, University of Arts in Belgrade
- 1989 Member of ULUS (Association of Fine Artists of Serbia)
- 1991 MA in Printmaking, Faculty of Fine Arts, University of Arts in Belgrade
- 2021 Member of Royal West of England Academy

Artist-in-Residence and Teaching (short version)

- 2022 Sicevo 59th Art Collony, Serbia/ Artist-in-Residence
- 2015 Guanlan Original Printmaking Base, China / Artist-in-Residence
- 2014 Masson Gross School of Arts, Rutgers University, New Jersey/Visiting Lecturer
- 2013 Guanlan Original Printmaking Base, China / Artist-in-Residence
- 2011 Prima Ink Centre, Tromso, Norway / Artist-in-Residence / Visiting Lecturer
- 2010 East London Printmakers, London, UK / Artist-in-Residence
- 2009 Centre for Graphic and Visual Research, Belgrade, Serbia / Co-publishing/ Artist-in-Residence
- 2007 Grafisch Atelier Alkmaar, Alkmaar, Netherlands / Artist-in-Residence

Solo Exhibitions

- 2021 Transformatorium, Salon 77 SLUNIS, Niš, Serbia
- 2009 In Silence, Western Gallery of Xi'An Academy of Fine Arts, Xi'An, China
- 2009 In Silence, Gallery Graficki Kolektiv, Belgrade, Serbia
- 2007 Point of View, Gallery Grafisch Atelier Alkmaar, Alkmaar, Netherlands
- 2000 The Easiness of Mere Being, Gallery Dvorni Trg, Ljubljana, Slovenia
- 1997 London Print Studio Gallery, London, UK
- 1996 Album 1991 - 1995, Gallery Kulturni Centar, Belgrade, Serbia
- 1996 Assembly Gallery - Glasgow School of Art, Glasgow, UK
- 1991 Gallery Insula, Ljubljana, Slovenia
- 1991 Gallery Graficki Kolektiv, Belgrade, Yugoslavia

The Most Recent Group Exhibitions

- 2022 169th Annual Open Exhibition, RWA, Bristol
- 2022 The Production of Post Truth, Ugly Duck, London
- 2022 This is Me/Me, Myself, I: Artists' Self-Portraits; RWA Bristol
- 2022 Flourish Award 2022, Huddersfield Art Gallery, West Yorkshire
- 2021 Festival of Print, Mile End Pavilion, London
- 2021 May Exhibition of Prints, Belgrade, Serbia
- 2021 168th Annual Open Exhibition (Academician candidate), RWA, Bristol

- 2020 International Biennial Print Exhibit: 2020 R.O.C. Taiwan
- 2020 2nd TKO International Mini Print Exhibition, Tokyo, Kyoto, Osaka, Japan
- 2020 The IAPA 3rd Printmaking Biennial (Virtual), Beijing, China
- 2020 4th International Print Biennial, Cacak, Serbia
- 2020 4th International Print Triennial (Virtual), Belgrade, Serbia

- 2020 May Exhibition of Prints (Virtual), Belgrade, Serbia
- 2019 Exhibition of Small Prints, Graficki Kolektiv, Belgrade, Serbia
- 2019 Festival of Print, Mile End Art Pavilion, London
- 2109 167th annual Open Exhibition, Royal West of England Academy, Bristol
- 2019 Imprint of Time /GK 70yrs, Serbian Academy of Science and Art, Belgrade
- 2019 7th International Print Biennial, Guanlan, China
- 2019 May Exhibition of Prints, Belgrade, Serbia
- 2019 Spring Exhibition of ULUS, Belgrade, Serbia

Prizes and Awards

- 2022 Flourish Award - for Excellence in Printmaking in UK
- 2019 Golden Needle for Printmaking, Spring Exhibition of ULUS, Belgrade
- 2014 The Small Seal for Printmaking, Graficki Kolektiv, Belgrade, Serbia
- 2014 Three Best Works, 1st Jogja Miniprint International Biennial, Yogyakarta, Indonesia
- 2012 Second Prize, 6th Ex-Yu Printmaking Competition, Belgrade, Serbia
- 1998 Award from Centre for Graphic and Visual Research, 5th International Biennial of Prints, Belgrade, Serbia
- 1997 Silver Medal, 1st International Female Artist's Miniature Art Annual, Stockholm, Sweden
- 1997 John Purcell Paper Prize, London Print Studio Open Exhibition, London
- 1996 Honourable Mention, 1st International Exhibition of Small Graphics, Stockholm, Sweden
- 1994 Honourable Mention, 13th International Printmaking Biennial, Ibiza, Spain
- 1994 The Great Seal for Printmaking, Graficki Kolektiv, Belgrade, Yugoslavia
- 1991 The Best Exhibition of the Month, award by Art Critics and Radio Studio B, Belgrade, Yugoslavia

Collections (selection)

Gallery of Contemporary Art, Nis, Serbia
 National Taiwan Museum of Fine Arts
 Guanlan Original Printmaking Base, China
 V&A Museum, London, UK
 Museum of Contemporary Art, Ibiza, Spain
 Museum of Contemporary Art, Chamallier, France
 Museum of Contemporary Art, Belgrade, Serbia
 Museum Pierre Bayle, Ariege, France
 Ministry of Culture, Belgrade, Serbia
 National Museum, Poznan, Poland
 University of Arizona Museum of Art Print Collection
 Gallery Graficki Kolektiv, Belgrade, Serbia
 Center for Graphic Art and Visual Research, Belgrade, Serbia